

Matías Monteagudo. Músic Composer / Producer

Caracas Venezuela

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Web sites:

www.spyrofunk.com

Currículum Vitae

Updated on: 08/14/2009

Experience:

-2009

- Music for the humor shortfilm "Jesus TV"
- Producer for the following TV spots.
 - Schick "Playa"
 - MaxPrime "HotMax" (3 promos)
 - Warner Channel "Out of Bounds"
 - Regional "Beisbol"
 - Regional "Bicycle"
 - Regional "BreakBeat"
 - Regional "Hypnosis"
 - Aberic opening Logo

- Beco "Over the rainbow"
- Robin Hood Pancakes "SuperHero"
- L'bel Collagenesse

-2008

- Producer for the following TV spots.
 - Aspirina Bayer "Heart care"
 - Wiberg GmbH (austria) 3min song.
 - De Vinos (TV Series - Spain) - 6 songs, 3min each,
 - Ultimas Noticias "Good News Globe" (NewsPaper)
 - Tulsa Tech (Internet school) - Foley
 - Energizer
 - Ford Focus
 - Ford 40th anniversary
 - Motorola MotoRokr
 - Kellog's Special K
 - BubbaPop
 - CANTV (phone company) Beijing
 - CANTV (phone company) Olympic
 - Interlink promo
 - Frescolita "invitational"
 - Frescolita "50th Anniversary"
 - FunRace 4x4 - Theme song.

- Golden Soda "Zero Seventy Five"
- Las Novedades Library
- Automotive Magazine (TV Series - Spain)
- Musica institucional (Alcaldia)
- Mar azul tuna
- Movistar innovaciones - around 6 promos
- Movistar "mother's day" 1min song
- Movistar "Fairy Odd Parents"
- Movistar "Pro Niño"
- Notitarde (NewsPaper)
- Regional "Hielo"
- Regional "Stomp Malta"
- ARS campaign - BreakDance
- Beco "Clothes and Fashion"
- Beco "Generic for promos"
- Beco "Back to Back" v1 and v2
- Beco "Canje"
- Beco "Back to School"
- Beco "Bossa"
- Beco "Fashion show"
- Beco "April Fools"
- Beco "Toys"
- Beco "Decoration"
- Beco "Bisiestazo"

- Beco "Hollidays"
- Beco "Holy Week"
- TELE7 Panama - Main Logo, Promo, Bumpers, 2min jingle plus 30sec, 10sec reductions.
- TeleSur "En contexto" - Main opening, background music, bumpers.
- TeleSur "Agenda Abierta" - Main opening, background music, bumpers.
- Yukery "100% Orange"

-2007

- Producer for the following TV spots.
 - Subway "Flight Crew (stewardess)"
 - Subway "Car"
 - Subway "Oven"
 - Beco Babasonicos
 - Beco Inocentazo
 - Banco Mercantil "Manejo (Driving)"
 - Banco Mercantil "Bebes (Babies)"
 - Banco Mercantil "Paseo(Nintendo)"
 - BanCaribe "Detallazo"
 - Electricidad de Caracas
 - Toyota Camry
 - Toyota Corolla

- CocaCola 4th Bat
- Kraft Cheeze Whiz "Cow Mission"
- Kraft Cheeze Whiz "Cheese"
- Rikesa "TicTacToe"
- Alcadia Baruta "New square image"
- Schick "Earth Globe Rally"
- Ford Escape
- Ford Fusion
- Banco Mercantil Intriga y Despeje (New bank image)
- Banco Mercantil Mother's Day
- Banco Mercantil Noticiero
- Banco Mercantil Father's Day.
- Banco Mercantil Financial Resources.
- Banco Mercantil (We Walk)
- Digitel Techy
- Digitel Christmass
- Digitel Motorola V8
- Digitel Llanero
- Digitel "No funciona" (salsa edit)
- Digitel Colegas
- Mistolin Transforma
- Movistar "Burrito Sabanero"
- Movistar innovaciones - around 6 promos
- Movistar Bolivar Fuerte

- Polar enterprises "Velocity"

- Polar enterprises "Vision"

-2006

- Producer for "**Taurus Studio**"(Caracas) with **Javier Blanco y Gustavo Gonzáles**.

- Zero G shoes

- Kosiuko (sport wear)

- Chinnotto

- 100% Banco

- Beco GOS

- Locatel (Drug store - shop)

- Mylanta Plus

- Pfizer Listerine "Bubbles"

- Sinutab "Symptoms"

- Producer - Music for Chacao's government, in collaboration with Ezequiel Serrano.

- The track "**Quinta_Anauco_(Spyro's Raspaito de tamarindo).mp3**" is published under the electronic music compilation CD, tribute to Aldemaro Romero's musical legacy.

- Matias Monteagudo travels a to the "Schmiede" music convention in Austria under the sponsorship of the RedBull company.

- Release of "**BIODEGRADABLE**" EP (5 songs) from Yoruba Records, Ascaph, Sony ATV Music.

- Musical theme "Paz inferior" is released in a compilation called "**CARACAS**" for the MiniCooper car company.

- Remix for the "Miami Spice" vinyl release, Austria.

- Release of the following VST Plug-Ins under the "**Klanglabs**" brand:

-Sxcratch 2

-Milli Vinylli

-Daft Funk

-Rhythmic Tangent (made for www.perimetersound.com)

-2005

-Original music and effects for Prolapio "SIP" video.

-Original Music for "The wedding cake" from Mauro veliz (3D animation)

-16/04/2005
Sonido Original de la Jungla (original sound of Jungle) - Barranquito - Caracas (live show "Paz inferior")

- Animation, digital post producción and musicalización for the video "**Prolapio - Credito Indexado**"

- Musicalization, together with

the maestro
Juan Andres
Sanz Moreira,
for the short
**"Un rostro,
todos los
rostros"** by
Antonio
Gimenez.

- Track "Bad
Habit" (Funky
House) goes to
the compilation
CD **"Dance
Music
Venezuela"**
produced by
Jose Luis Pardo
from "Los
Amigos
invisibles"

- Track "I
guess" (TripHop
- Jungle) goes
to the
compilation CD
**"Chill out
Venezuela"**
produced by
Jose Luis Pardo
from "Los
Amigos
invisibles"

- The
"Platanoverde"
Magazine
releases an
interview about
Matías
Monteagudo
and his
"SPYRO"
project.

- Release of the following Plug-Ins under the "Klanglabs" brand (www.klanglabs.tk):

-
"S
yn
od
eia
2"

-
"M
r.
Gr
ee
n"

-
"G
litc
h"

- Original music and sound effects for the short film "¿Que gigantes?" made for a contest celebrating the 400th year since the first edition of "Don Quixote" (Video made by: José Beto Acosta Flores, Carlos Angulo, Silvia Lizardo and Miguel Monteagudo)

- "Spyro" has been accepted to participate on the [RedBull Music Academy 2005](#)

- Original Music and sound effects for the 90min movie "Cambio de Planes" (Switch of plans) by Alejandro García Wiedeman (Director)

- "Spyro" traveled to Seattle WA to participate in the [RedBull Music Academy 2005](#)

- Musicalization and sound effects for "Minep" TV Spot.

- Track "Tonada del Cabrestero" goes to the "Simon Diaz tribute" electronic music CD.

2004

Animación, digital post producción and musicalización for the following videos:

- "*Prolapio Verso a verso*" Cabezal.

- "*Prolapio Verso a verso*" Promoción (Bebes)

- "*Prolapio Verso a verso*" Promoción (Frankenstein)

- "*Prolapio Verso a verso*" "Yo si puedo".

- "*Prolapio Verso a verso*" Barrio Adentro (música only)

- Logo of the "Circulo de tiza"

- "*Prolapio Verso a verso*" "Martian"

- "Prolapio Verso a verso" "Perrito Fino Proactivo"

- "Prolapio Verso a verso" "La plaga" (only music)

-Release of the CD "**Paz Inferior**" Under the pseudonym of **SPYRO**

-Post production and music for two promotional videos for **SC Johnson** company.

-Music for two FLASH multimedia shows for **NESTLÉ** of Venezuela.

-Release of the live show "**Paz inferior**". 70min of live electronic music.

-Release of the main website for "**Paz inferior**" project. www.s-p-y-r-o.tk

-Musicalization of the opening-closing for the "Estudio 11" (CONAC) series of documentals.

-Musicalization of the opening-closing for the TV program "**Gente Sencilla**" for Estudio 11 (CONAC)

-Live gigs of the "**Paz inferior**" show on the following places:

20/06/2

004 -

"La

Belle

Epoque

" -

Caraca

s -

Venezu

ela

27/07/2004 - Universidad Bicentennial de Aragua - Maracay - Venezuela

21/08/2004 - Simpl3 - Almodo Bar - Caracas - Venezuela

02/09/2004 - "LOUD" - Valencia - Venezuela

30/12/2004 Fin de año "ZERO" Party with Teklab crew - AlmodoBar - Caracas - Venezuela

-The experimental electronic works "Lo que tu ves en mi" and "Un espirito Maligno" are released on the "Zona Moebius" (Moebius Zone) internet community dedicated to art.

<http://www.zonamoebius.com/14.azogue/spyro/spyro2.htm>

http://www.zonamoebius.com/14.azogue/spyro/spyro1_espmaal.htm

-Original music production for the documentary "Chacao 2004" (20min) for the county of "Chacao" under the government of Mr. Leopoldo Lopez, also with supervision of Mr. Ezequiel Serrano, music producer with long trajectory in Venezuela.

-Original music and effects for an interactive FLASH game for the "Avila Magica" website. <http://www.avilamagica.com>

-Original music and effects for Prolapio "Corrupción"(currupcion) video

-Release of Demo reel. (SPYRO-URU-Ultrapancho)

- Release of the following Plug-Ins under the "**Klanglabs**" brand (www.klanglabs.tk):

-
"Deela
y -
Micro"

-
"Synod
eia"

-
"Overd
ubber"

-
"Back
Man"

-
"Sxratc
h"

-
"Grano
la"

Release of the label "**KLANGLABS**" www.klaglabs.tk and release of the following audio plug-ins:

-**Vokko**: Stereo Vocoder, commercially release.

-**StompBud**: Samplers collection. Comercially released.

-**WMN-1**: FM Synthesiser.

-**WNM-1Fx**: Effect versión of WNM-1

-**Deelay**: Six channel Delay

-**WoW**: "WahWah" type Filter

-**WoWST**: "WahWah" type filter, stereo version.

-**R2**: R2D2 type sounds emulation using voice.

-**StereoFaker**: Stereo Field simulator.

-**MicroGater**: MIDI controlled noise gate.

-Development of the song "**Amo Dejarte así**" as a remix for the annual contest on www.cerati.com

-Production of a CD compilation for the Inter-club festival 2003, Centro Catalán de Caracas.

-Release of the plug-in **P-Deelay**: Pattern based delay.

-Premiere of the work "**Lo que subyace**", Soundtrack from the theater work "**La única flor la llevo dentro**" (Poem: Beatriz Corona Calcaño, Dancer: Maria Alejandra Trejo, Sculptures: Gabriel López)

-**SPYRO** Is now part of "**SiliconeMusic**" internet based group of music producers and Deejays. <http://www.siliconemusic.com/english.html>

2002:

-Music and animation for "Bextra" (pharmaceutical product of the group Pharmacia) with a duration of 1min aprox

-Music and animation for "Dynastat" (pharmaceutical product of the group Pharmacia) with a duration of 1min aprox

-Design of Logos for the following companies:

-*WorldWide Recruiters* (Miami)

-*PanaRican Sound* (Miami)

-*PanaRican Enterprises, INC* (Miami)

-*The Center for Practice Excellence* (Miami)

-Music production and Flash animation for the representative logo for the "Foundation Institute of Advanced Studies IDEA."

-Music production and animation for "Bextra 10mg" (pharmaceutical product of the group Pharmacia) with a duration of 1min aprox

2001:

-Music production and sound effects for a multimedia CD of the company *Nestlé of Venezuela*.

-Music production and sound effects for the multimedia presentation of the campaign "*Constellation Nestlé*"

-Music production for the father's day TV Spot for the company *RECORDLAND*.

-Music production for a documentary for the *Ministry of Production and Trade*.

-Music production for two small theater shows for the *Catalan Center of Caracas*.

2000:

-Music production for the video "*Vulcano 5*" for the "*VIART*" competition

-Music production and sound effects for a Web presentation of the company "*Nestlé of Venezuela*".

-Music production for the "*University Center Monteavila*" website.

-Music production for the *INFOTECH* website.

-Music production for Mariana Monteagudo's "*Shone Innocent*" art exhibition.

1999:

-Realization of the CD "**SPYRO**" (First personal project)

-Realization of the CD "**Lost Ark of Humboldt and Bonpland**"

-Recording and mixing jointly with Laura Montilla (Cuenta-Cuentos), of the CD "The great god of all gods" of the series of infantile stories of "**The Blue Cow**"

-Three arrangements of diverse Christmas traditional themes for the "**Cuenta-Cuentos**".

-Music production, Selection of effects and edition of the locution for two propagandas for CNU-Opsu, for the company "**PRIMAVISION, CORP.**

1998:

-60 minutes of music for the exhibition "**Lost Ark of Humboldt and Bonpland**" of Alberto Monteagudo. (Venezuelan Museum of Sciences)

-Production of 13 sequences like work part for a convention of workers of the company **Colgate-Palmolive**.

-Execution of the Clarinet in a TV spot for **HBO-Ole** (Christmas spot)

-Music production for Claudia Caponi's video "**Besofagia**" for the competition "VIART" (UCAB).

-Diverse presentations in the Catalan Center of Caracas, as main member of a folkloric musical group of that country, in the execution of the "Tenora"

1997-1999:

-Music production for diverse documentaries for the Central University of Venezuela. U.C.V.

1997:

-Realization of sequences and consultants for the production of a musical theme in the "Techno" genre for the artist "*Keisha*"

Education:

1991-1995:

Music theory, Dictation, Harmony, Counterpoint and complementary Piano in the music school "Pedro Nolasco Colon" (Santa Mónica).

1996-1997:

Studies on "Jazz" music genre with the professor Gerry Weil.

1997-1998:

Studies of "*Tenora*" (Folk Catalan instrument), with the professor Jordi Figaró.

1998-2005:

Studies of musical composition in the Instituto Universitario de Estudios Musicales. I.U.D.E.M.

At this moment is on the grade work stage of the career.

- Approved course of "Algorithmic Composition and notation tools on LISP, using Common LISP Music and Common Music"

Teacher, Rodrigo Segnini from the "Center for Computer Research in Music and Acoustics (CCRMA) Department of Music" Stanford University, California.

Prizes:

-1st place in "*Electronica 2000*", Competition of Electronic Music organized by the Radio station "*Mega 107.3 FM*" in the "Techno" and "House" genres.

-4th place, competition of logos for the software *Dynamic Loops* of Image Line software. www.imageline.com

October 2002: Contest on KvR www.kvr-vst.com, second place, theme "*Lo que tu ves en mi*" (experimental)

-November 2002: Honorific Mention, contest for Native Instruments www.nativeinstruments.com and KvR www.kvr-vst.com as a demo for the software "*Kontakt*", theme "*Innerpace*"

-December 2002: Contest on KvR www.kvr-vst.com, third place, tema "*No te creo*" (experimental)

-April 2003: Contest on KvR www.kvr-vst.com, second place, theme "*SFA*"

-April 2003: Second place, contest for RGC Audio www.rgcaudio.com and KvR www.kvr-vst.com as a demo for the software "*Z3ta+*", theme is untitled.

-September 2003: Contest on KvR www.kvr-vst.com, third place, theme "*Bahia on fire*"

-October 2003: Contest on KvR www.kvr-vst.com, first place, theme "*Flying Dreams*" with the biggest votes count on the KvR contest history at that time.

-October 2003: Contest on KvR www.kvr-vst.com, third place, theme "*Suspense*"

-August 2004: Contest on KvR www.kvr-vst.com, First place, theme "*El futuro de la humanidad*"